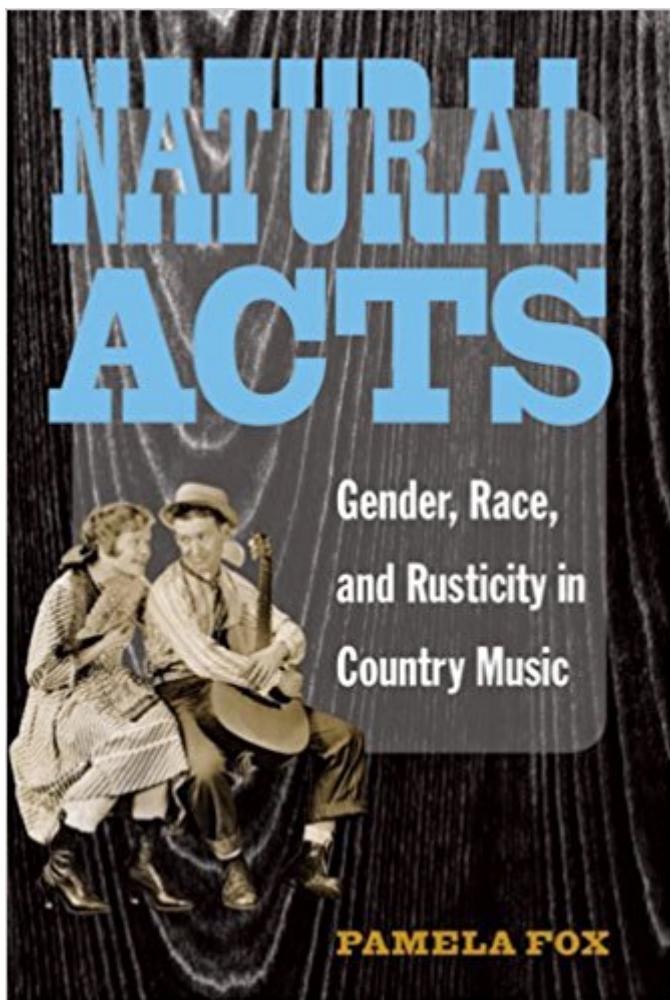


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Natural Acts: Gender, Race, And Rusticity In Country Music (Class : Culture)



Synopsis

"All I gotta do is act naturally,' Buck Owens sang, and Pamela Fox knows where the acting comes in. From early hillbilly acts to alt.country, *Natural Acts* lays bare, with wide-ranging scholarship and incisive analysis, the ideologies of authenticity on which country music rests. As engrossing and useful as any book I know on country music."---Eric Lott, author of *Love and Theft: Blackface Minstrelsy and the American Working Class*"The first completely mature book of country music historical criticism. It is a deep investigation of country music's power to articulate the displaced pleasures and anxieties of a society wracked by structural change. Historically rigorous, Fox uncovers documents that demonstrate the ongoing power of minstrelsy in barn dance programs across the country past World War II; musically and lyrically astute, she shows how the best honky-tonk music simultaneously critiques the dangers of that setting while seductively luring listeners to those sawdust and alcohol drenched environments; with her ear attuned to the formal complexities of autobiography, Fox directs our attention to the contradictory performance of identity that characterizes the life stories of Reba McEntire, Naomi Judd, Dolly Parton, and others. *Natural Acts* is provocative, stunning, and engagingly written. Country music studies has come of age."---Barry Shank, The Ohio State UniversityWhether found in country barn dances, the plaintive twang of Hank Williams, the glitzy glamour of Dolly Parton, or the country-pop sound of Faith Hill, country music has always maintained an allegiance to its own authenticity. Its specific sounds and images have changed over the past century, but country music has consistently been associated with rusticity, a notion connected to the working class and rooted in ideals like unspoiled rural life and values and humble origins. The music suggests not only uncomplicated musical arrangements and old-time instruments such as the banjo and fiddle, but performers who identify with their everyday fans.*Natural Acts* explores the ways that country musicians---particularly women artists---have established a "natural" country identity. Pamela Fox focuses on five revealing moments in country performance: blackface comedy during country music's "Golden Age" of pre-1945 radio and stage programming; the minstrel's "rube" or hillbilly equivalent in the same period; postwar honky-tonk music and culture; the country star memoir or autobiography of the '80s and '90s; and the recent roots phenomenon known as alt.country.Pamela Fox is Associate Professor of English and Director of the Women's and Gender Studies Program at Georgetown University. She is the author of *Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890-1945* and coeditor (with Barbara Ching) of *Old Roots, New Routes: The Cultural Politics of Alt.Country Music*.Photo: Lulu Belle Wiseman and Red Foley, 1930s. Courtesy of Country Music Hall of Fame & Museum.

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Pamela Fox is Associate Professor of English and Director of Women's and Gender Studies at Georgetown University.

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